

READER GUIDE

Tattered & Torn: A Quilting Cozy (BOOK #9)

BY CAROL DEAN JONES

The ninth installment of this fun, friendly series of cozy mysteries draws together a tattered quilt, an exhaustive search through the past, a murder suspect, and a grand jury hearing into a compelling mystery.

- 1.** Delores prefers to quilt in a traditional manner because it gives her a feeling of continuity and connection to previous generations. Why do you think this was of less interest to the younger members of the club?
- 2.** This book dealt with the search for the identity of a very old quilt. This would not have been a problem if the quilter had added a label to her quilt. What information do you think could have been on that label? If you are a quilter, do you add a label to your quilts?
- 3.** Maud talks about the homeless shelter requirement that occupants be out on the street during the day. At eighty, she found this requirement especially difficult. What other problems do you think an elderly person might experience when living in a homeless shelter?
- 4.** While in New Orleans, Charles was interested in touring the war museum, while Sarah preferred to go to the Museum of Art. The problem was easily resolved, since both Sarah and Charles were accustomed to having their own personal interests in addition to those interests they shared. How do you think this helps in maintaining a healthy long-term relationship?
- 5.** Lt. Stokely encouraged Charles to get a PI license while Sarah continues to encourage him to get away from the stress of investigations altogether. Why is it so hard for Charles to avoid getting involved in crime solving? Do you think he should give it up entirely?